

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.

For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Balay	Prelude & Ballade	Tomplay	tomplay.com
Gluck	Orpheus and Eurydice - Che farò senza Euridice	Tomplay	tomplay.com
Yuri Buenaventura	Salsa	Tomplay	tomplay.com
Jobim	Água de Beber (Advanced Level)	Tomplay	tomplay.com
Brubeck	Take Five	Tomplay	tomplay.com
Silvestri	Forrest Gump	Tomplay	tomplay.com
A.C.Jobim	The Girl from Ipanema	Play Latin	Faber
Abreu	Tico Tico	Play Latin	Faber
Niehaus	Footprints (with CD acc.)	Maiden Voyage Jazz as played by Bobby Shew Correlated to Vol 54 of The Jamey Aebersold Series Solos	Jamey Aebersold Jazz
Mendez	Patzcuaro (Interlude)	The Rafael Mendez Collection	Carl Fischer
Mexican Folk Song /Rafael Mendez	Chiapanecas	The Rafael Mendez Collection	Carl Fischer
Rich/Randolph	Yackety Sax	N/A	EMR 2169H
Boyce	Trumpet Voluntary (No.13)	Old English Trumpet Tunes	OUP
Lloyd Webber	Suite in F Major 2 nd Movt: Allegro Vigoroso	N/A	Stainer & Bell
Hubeau	Sonata for Trumpet 2 nd Movt: Intermede	N/A	Durand
Clarke	Sounds from the Hudson	The Best of Herbert L Clarke	Alfred

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

MTB Grade 7 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Wilson	Blues Boulevard	Bebop to Rock	Spartan
McDowall	A Choir of Angels	Framed	Brass Wind
Goeyens	Fantaisie Dramatique	Tierolff Muziekcentrale	www.tierolff.nl
Hummel	2 nd Movt: Andante	Trumpet Concerto	Boosey & Hawkes
Raymond Parfrey	Caprice for Trumpet	N/A	Emerson
Bozza	Badinage	N/A	Alphonse Leduc
Percy Code	Lucille	N/A	Boosey & Hawkes
Joseph Horowitz	1 st Movt: Allegro poco Moderato	Trumpet Concerto	Novello
Arutunian	Adagio or Scherzo	Aria et Scherzo	Alphonse Leduc
Osborne	Flamingo Time-Line	Fanfares	UE19060
Leonard Bernstein	Rondo for Lifye	N/A	Boosey & Hawkes
Hering	No.40	Forty Progressive Etudes for Trumpet	Fischer
Arban	Study No.2 (p.194) from Fourteen Studies	Cornet Method	Boosey & Hawkes
Hudson	Shostakofievity (No.28)	30 Modern Studies for Trumpet	UE21316
Hudson	The Chase (No.30)	30 Modern Studies for Trumpet	UE21316
Kopprasch	No.34	60 Studies Vol 1	IMC
Sparke	No.24 (Finger Twister 2)	Super Studies	Anglo Music
Sparke	No.25 (Peter's Polka)	Super Studies	Anglo Music
Bach/Piper	No.16 in G minor	The Well-Tempered Player	Winwood
Vizzuti	Sacrificial Dance	20 Dances for Trumpet	De Haske
Vizzuti	Funk	21 Dances for Trumpet	De Haske
Reinhardt	No.15	Concone Studies	Theodore Presser
Howarth	No.11 (11leven)	The Elgar Howarth Way	Brass Wind
Howarth	No.13 (13hirteen)	The Elgar Howarth Way	Brass Wind
Hultmark	Etude No. 7	The Torbjörn Hultmark Trumpet Method	composersedition.com

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Transposition:

Transpose the Grade 5 duet for Trumpet in A

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)

MTB Technical Exercises

for Trumpet, Cornet, Euphonium, Baritone & Eb Tenor Horn Grades 5-8



Exercise 1 - ♩=172+ Triple Tonguing **Grade 7**

Exercise 1 consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains four groups of eighth-note triplets, each marked with a '3' above the notes. The second staff continues with another four groups of eighth-note triplets. The third and fourth staves each contain four groups of quarter-note triplets, also marked with a '3' above the notes. The piece concludes with a final whole note chord.

Exercise 2 - ♩=112 Lip Slurs

Exercise 2 consists of four staves of music. The first two staves are in a key signature of one flat (Bb). The first staff has a slur over a sequence of notes with a '0' above it. The second staff has a slur over a sequence of notes with a '2' above it. The third and fourth staves are in a key signature of two flats (Bb, Eb). The third staff has a slur over a sequence of notes with a '1' above it. The fourth staff has a slur over a sequence of notes with a '1' above it. The piece ends with a double bar line.

Exercise 3 - ♩=140+

Exercise 3 consists of six staves of music in 6/8 time. The first two staves are in a key signature of one flat (Bb). The first staff has a slur over a sequence of sixteenth notes. The second staff has a slur over a sequence of sixteenth notes. The third and fourth staves are in a key signature of two flats (Bb, Eb). The third staff has a slur over a sequence of sixteenth notes. The fourth staff has a slur over a sequence of sixteenth notes. The fifth and sixth staves are in a key signature of one flat (Bb). The fifth staff has a slur over a sequence of sixteenth notes. The sixth staff has a slur over a sequence of sixteenth notes. The piece ends with a double bar line.

MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium
Grade 7



For the examination perform from memory all the starred (***) scales and arpeggios below plus any other two items. Play each scale and arpeggio *either* tongued *or* slurred (as requested by the teacher)

Scales ♩=108 Arpeggios ♩-66

*** Bb major scale - 2 octaves

Db major scale - 12th

E major scale - 12th

*** B melodic minor scale - 2 octaves

D harmonic minor scale - 12th

*** Eb harmonic minor scale - 12th

*** Dominant 7th in Eb - 2 octaves

*** Diminished 7th on Ab - 2 octaves

*** C chromatic scale - 2 octaves

*** Bb major arpeggio - 2 octaves

E major arpeggio - 12th

D minor arpeggio - 12th

Db major arpeggio - 12th

*** B minor arpeggio - 2 octaves

Eb minor arpeggio - 12th

The page contains 18 musical staves. The first 10 staves contain scales: Bb major (2 octaves), Db major (12th), E major (12th), B melodic minor (2 octaves), D harmonic minor (12th), Eb harmonic minor (12th), Dominant 7th in Eb (2 octaves), Diminished 7th on Ab (2 octaves), C chromatic (2 octaves), and Bb major arpeggio (2 octaves). The remaining 8 staves contain arpeggios: E major (12th), D minor (12th), Db major (12th), B minor (2 octaves), and Eb minor (12th). Each scale and arpeggio is written in a single treble clef staff with a key signature and time signature. The scales are marked with '***' and the arpeggios are marked with '***'. The C chromatic scale is marked with '3' above and below the notes. The arpeggios are marked with '3' above and below the notes.

MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium

Grade 7



The following do not need to be played from memory. For the examination perform all the starred (***) scales and arpeggios below plus any two other items

Scales ♩=120 Arpeggios ♩=76

***** Bb major scale - 2 octaves**

Db major scale - 12th

E major scale - 12th

***** B melodic minor scale - 2 octaves**

D harmonic minor scale - 12th

***** Eb harmonic minor scale - 12th**

***** Dominant 7th in Eb - 2 octaves**

***** Diminished 7th on Ab - 2 octaves**

***** C chromatic scale - 2 octaves**

***** Bb major arpeggio - 2 octaves**

Db major arpeggio - 12th

E major arpeggio - 12th

***** B minor arpeggio - 2 octaves**

D minor arpeggio - 12th

Eb minor arpeggio - 12th

MTB Exams Duet

1 (Candidate)

Trumpet, Cornet, E Flat Tenor Horn, Baritone

2

& Euphonium

Grade 7 - Reel Deal

1 **Vivace**



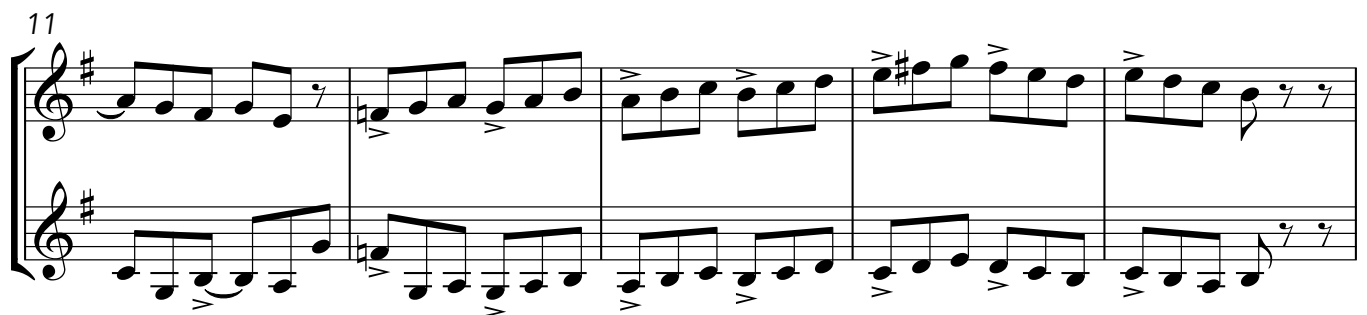
Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. The first staff (treble clef) starts with a dynamic marking of *f* and ends with *ff*. The second staff (treble clef) also starts with *f* and ends with *ff*. Both staves feature eighth and sixteenth notes with various articulations.

6



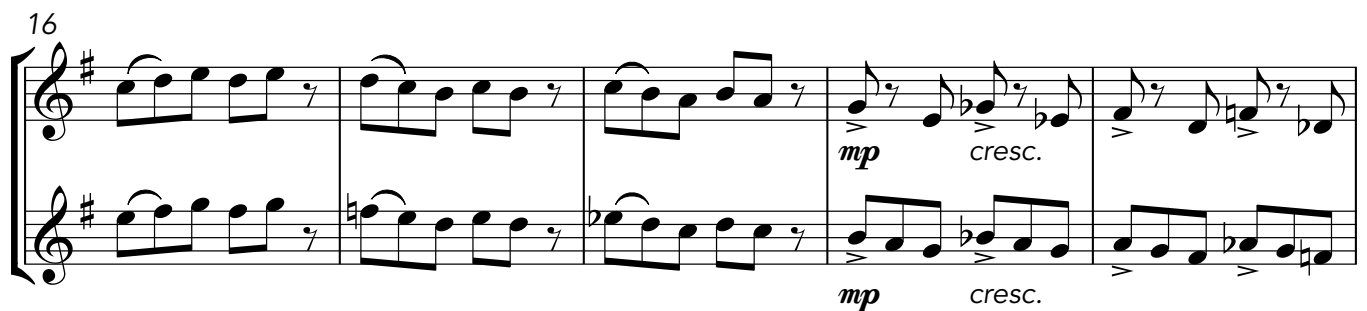
Musical notation for measures 6-10. The notation continues with eighth and sixteenth notes, maintaining the 6/8 time signature and key signature.

11



Musical notation for measures 11-15. The notation continues with eighth and sixteenth notes, maintaining the 6/8 time signature and key signature.

16



Musical notation for measures 16-20. The notation continues with eighth and sixteenth notes. Dynamic markings *mp* and *cresc.* are present in both staves starting from measure 18.

Grade 7 - Reel Deal

21



Musical score for measures 21-24. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano) with a *cresc.* (crescendo) marking.

26



Musical score for measures 26-29. The music continues in G major and 2/4 time. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo).

31



Musical score for measures 31-34. The music concludes in G major and 2/4 time. The piece ends with a double bar line.

4

3/4

3

5

2/4

6

4/4

41

3

MTB Exams - Listening Skills (Aural tests) Grade 7

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

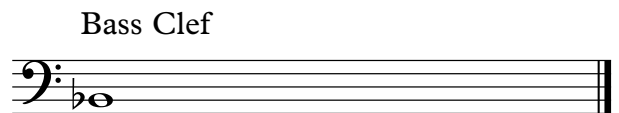
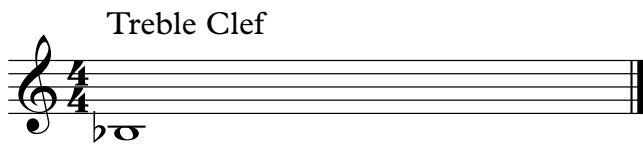
Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Scales.

I shall ask you to sing an ascending major scale, after I give you the starting note.

And then I shall ask you to sing an ascending harmonic minor scale, after I give you the same starting note again.



Test 2 - Singing back notes

I shall play a 3 note chord and then you will sing back the highest, middle, then lowest notes.

We shall do this for 4 chords.



Test 3 - Dominant & Diminished 7ths

I shall ask you to sing the first 4 notes of an ascending dominant 7th arpeggio in root position after giving you the starting note.

I shall then ask you to sing the first 4 notes of an ascending diminished 7th arpeggio after giving you the same starting note again.

