

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
Monty Norman	Dr No (James Bond Theme)	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Satie	Jack in the Box	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Schubert	Ave Maria	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Baldassare	Sonata No.1 2 <sup>nd</sup> Movt: Grave	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Vander Cook	Altair	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Scott	The Fascinator	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Sinatra	Fly Me to the Moon	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Pasek & Paul	The Greatest Showman	Tomplay	<a href="http://tomplay.com">tomplay.com</a>
Hook/P. Wastall	Sonata No.1 1 <sup>st</sup> Movt: Andantino	Two Sonatas	Boosey & Hawkes
Barry	Mr Kiss Kiss Bang Bang (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Barry	Diamonds are Forever (CD or piano acc.)	James Bond 007	Alfred IFM0033CD (Piano accompaniment published separately IFM0031)
Mozart/Sparke	Adagio (No.15)	Skilful Solos	Anglo Music
Schubert/Sparke	Marche Militaire (No.16)	Skilful Solos	Anglo Music
Ellington & Strayhorn	Satin Doll	Take Ten	UE19779
Wedgwood	Walk Tall	Jazzin' About	Faber
Verdi/Hare	Chorus of the Hebrew Slaves	The Magic Trumpet	Boosey & Hawkes MDS
Morross	The Big Country	Some might Say Prokofiev	Brass Wind

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

# MTB Grade 4 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/Buy from
Williams	May the Force Be With You (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano accompaniment published separately IFM0425CD)
Walsh & Shore	In Dreams (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Piano accompaniment published separately IFM0411CD)
Tchaikovsky	Mélodie Antique Française	First Book of Trumpet Solos	Faber
Arban	Arban's Romp	First Book of Trumpet Solos	Faber
Goodwin	633 Squadron	Great Winners	Brass Wind
Bernstein	Somewhere	Great Winners	Brass Wind
Händel	March from the Ov. To the Occasional Oratorio (No.4)	Old English Trumpet Tunes	OUP
Jacob	Alla Menuetto (No.4)	Four Little Pieces	Emerson
Telemann (Wastall/Hyde)	Allegro (2nd Movement)	Suite No. 1	Boosey & Hawkes
Sparke	Shepherd's Song	Skilful Studies	Anglo Music
Sparke	Penny Parade	Skilful Studies	Anglo Music
Sierra	Fanfarria	Fanfares	UE19060
Rob Hudson	Even So (No.11)	30 Modern Studies for Trumpet	UE 21316
Rob Hudson	Swingin' (No.12)	30 Modern Studies for Trumpet	UE 21316
Endresen	No.17	Supplementary Studies	Rubank
Hering	No.15	Forty Progressive Etudes for Trumpet	Fischer
Hering	No.17	Forty Progressive Etudes for Trumpet	Fischer
Mark Nightingale	Blues for Big Ears (No.15)	Eazy Jazzy 'Tudes	Warwick Music
Clarke	Weldon	Featuring Rhythm	Brass Wind
Clarke	Polish Dance	Featuring Rhythm	Brass Wind

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Duet:

Perform the duet for this grade

[Download](#)

# MTB Technical Exercises

for Trumpet, Cornet, Euphonium, Baritone & Eb Tenor Horn

## Grade 4



Exercise 1 (for tone) ♩=c60

Exercise 2 - (for speed and control of articulation) ♩=108+

Exercise 3 - Lip slurs ♩=c116

Exercise 4 - (for chromatics fingering) ♩=80+

# MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone &  
Euphonium  
Grade 4



For the examination perform *all* the following scales and arpeggios from memory.  
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner).

Scales ♩=72 Arpeggios triplet ♩=100

E♭ major scale



F major scale



C# melodic minor scale



E harmonic minor scale



E♭ major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



# MTB Exams

## Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &  
Euphonium

### Grade 4



The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=72 Arpeggios triplet ♩=100

Eb major scale



Eb major scale with rhythmic pattern



F major scale



C# melodic minor scale



E harmonic minor scale



Eb major arpeggio



F major arpeggio



C# minor arpeggio



E minor arpeggio



# MTB Exams Duet

Trumpet, Cornet, E Flat Tenor Horn, Baritone  
& Euphonium



1 (Candidate)

2

Grade 4 - Cup Final

1 **Excitedly!**

Musical notation for measures 1-5. The piece is in 4/4 time. The first measure starts with a forte (*f*) dynamic. The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes. Accents are placed over several notes in both staves.

6

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. The lower staff features a steady eighth-note accompaniment. Accents are used throughout to emphasize specific notes.

11

Musical notation for measures 11-13. The upper staff has a more active melody with eighth notes and quarter notes. The lower staff continues with eighth notes. Accents are present on many notes.

14

Musical notation for measures 14-15. The piece concludes with a final flourish. The upper staff has a melodic line that ends with a quarter rest, while the lower staff has a rhythmic accompaniment. A fortissimo (*ff*) dynamic is indicated in both staves for the final notes.

# MTB Exams - Reading Skills

## Grade 4

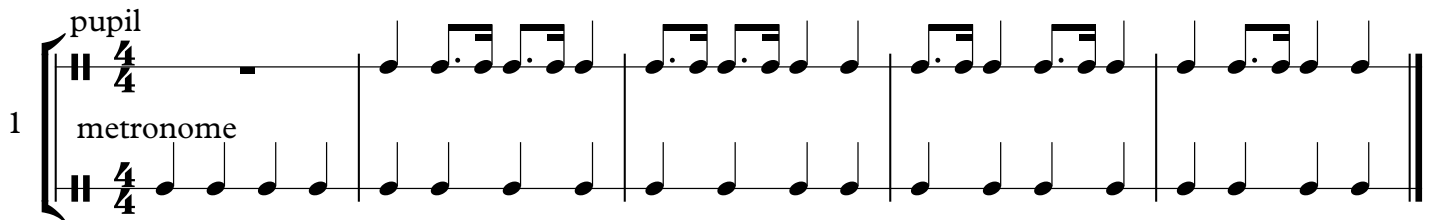
Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises. The exercises should be performed at a variety of tempi either using the recording for this grade '*mtb exams reading skills - recording*' which can be downloaded from the website or using a metronome.

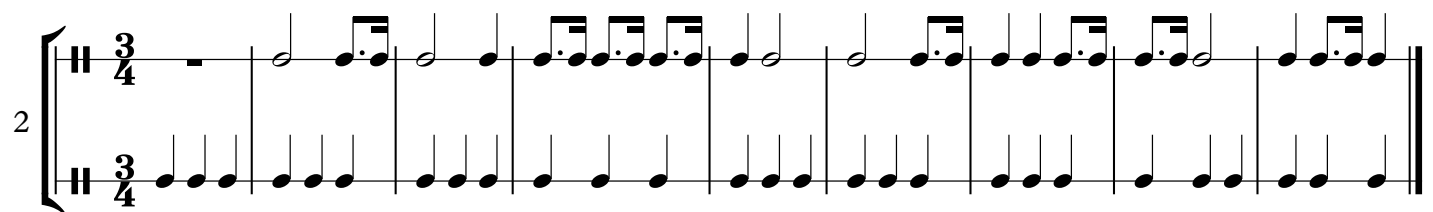
1

pupil

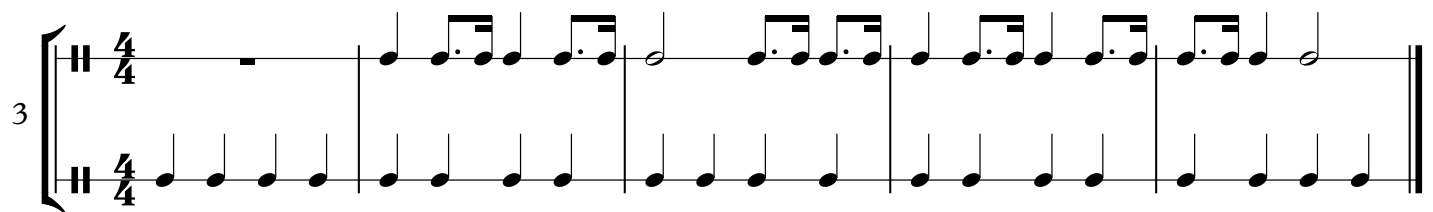
metronome



2



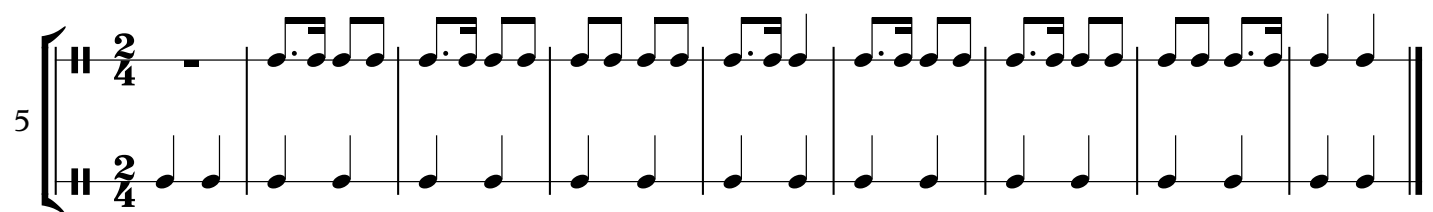
3



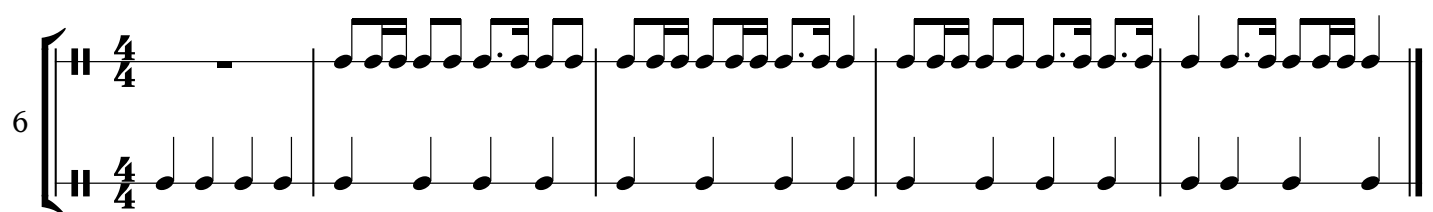
4



5



6





# MTB Exams - Listening Skills (Aural tests) Grade 4

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

## Test 1 - Singing back notes.

I shall play a 3 note chord, and then you shall sing back both the highest and lowest notes. We shall do this with 4 different chords.

### Treble Clef

1. 2. 3. 4.



### Bass Clef

1. 2. 3. 4.

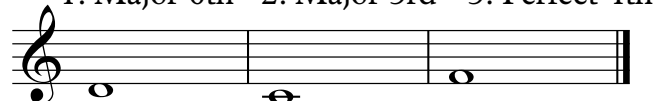


## Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

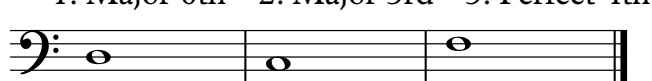
### Treble Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



### Bass Clef

1. Major 6th 2. Major 3rd 3. Perfect 4th



## Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

### Treble Clef

1.



2.



3.



### Bass Clef

1.



2.



3.

