

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Elton John	Can you Feel the Love Tonight	Tomplay	tomplay.com
Purcell	Chaconne from A Birthday Song for the Duke of Gloucester	Tomplay	tomplay.com
Haydn	Gipsy Rondo	Tomplay	tomplay.com
Albinoni	Concerto in Eb 3 rd Movt	Tomplay	tomplay.com
Barat	Orientale	Tomplay	tomplay.com
Balay	Andante & Allegro	Tomplay	tomplay.com
Paul & Linda McCartney	Live and Let Die (CD or piano acc.)	James Bond 007	Alfred IFM0033 CD (Piano accompaniment published separately IFM0031)
Händel	Allegro (from Siciliano & Allegro)	Take Ten	UE19779
Perez Prado	Mambo Jambo	Play Latin	Faber
Trad.	Mexican Hat Dance	Play Latin	Faber
Edward Gregson	Danse Macabre	Cameos for Trumpet	Brass Wind
Lennie Niehaus	Tootsie (F Blues) (with CD acc.)	Maiden Voyage Jazz Solos (As played by Bobby Shew Correlated to Vol 54 of The Jamey Aebersold Series)	Jamey Aebersold Jazz
Rafael Mendez	The Knight Trumpeter (No.6 from the Collection <i>Gems</i>)	The Rafael Mendez Collection	Carl Fischer

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 6 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher
Mexican Folk Song/ Rafael Mendez	Zandunga (No.8 from the Collection <i>Gems</i>)	The Rafael Mendez Collection	Carl Fischer
Henry Purcell	Sonata No.8 1 st Movt	Old English Trumpet Tunes	OUP
Allan Street	Rondino	N/A	Boosey & Hawkes
Leroy Anderson	A Trumpeter's Lullaby	N/A	Belwyn Mills
Vachey	1 st Movt: Moderement	Sonatine	Edition delrieu
Lars-Erik Larsson	Concertino Op.45 no.6 1 st Movt: Allegro moderato	N/A	Gehrmans musikferlag
Lloyd Webber	Suite in F Major 1 st Movt: Andante Comodo	N/A	Stainer & Bell
Flor Peeters	Sonata for trumpet Op.51 2 nd Movt: Adagio	N/A	Peters
Laue/Wallace/Wright	Concerto for Trumpet & Strings 1 st or 2 nd Movt	N/A	Brass Wind
Runswick	Goose the Goose or Crushed Velvet	Suite and Hot	Brass Wind
McDowall	Winter Landscape with Skaters	Framed	Brass Wind
Wilson	Summer Samba	Bebop to Rock	Spartan
Hubeau	Sarabande 1 st Movt	Sonata for trumpet	Durand
Endresen	No.32	Supplementary Studies	Rubank
Endresen	No.34	Supplementary Studies	Rubank
Hering	No.35	Forty Progressive Etudes for Trumpet	Fischer
Hering	No.37	Forty Progressive Etudes for Trumpet	Fischer
Cerha	The Pied Piper	Fanfares	UE19060
Kagel	Old/New	Fanfares	UE19060
Hultmark	Etude No.6	The Torbjörn Hultmark Trumpet Method	composersedition.com

MTB Grade 6 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher
Clarke	Russian Picture	Featuring Rhythm	Brass Wind
Nightingale	Joot Hoot (no.24)	Eazy Jazzy 'Tudes	Warwick Music
Hudson	Ivan's Lament (no.25)	30 Modern Studies for Trumpet	UE21316
Hudson	Funketude (no.26)	30 Modern Studies for Trumpet	UE21316
Reinhardt	No.10	Concone Studies	Theodore Presser
Reinhardt	No.12	Concone Studies	Theodore Presser
Arban	P.25 (no.12)	Cornet Method	Boosey & Hawkes
Bach arr.Piper	No.11	The Well-Tempered Player	Winwood
Kopprasch	No.21	60 Studies (vol.1)	IMC.
Kopprasch	No.27	60 Studies (vol.1)	IMC.
Kopprasch	No.28	60 Studies (vol.1)	IMC.
Vizzuti	Cowboy Dance (Play all upper notes except high B natural)	20 Dances for Trumpet	De Haske
Vizzuti	Flamenco	20 Dances for Trumpet	De Haske
Vizzuti	Bulgarian Bounce	20 Dances for Trumpet	De Haske
Howarth	Study 7 (7even)	The Elgar Howarth Way	Brass Wind
Howarth	Study 8 (8ight)	The Elgar Howarth Way	Brass Wind

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Transposition:

Transpose Grade 4 Duet for Trumpet in C

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

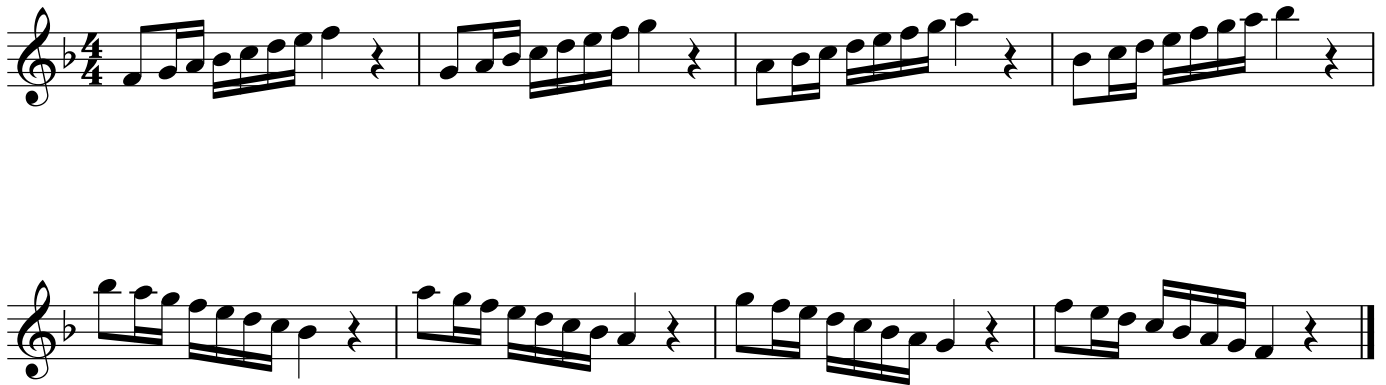
[Download](#)

MTB Technical Exercises

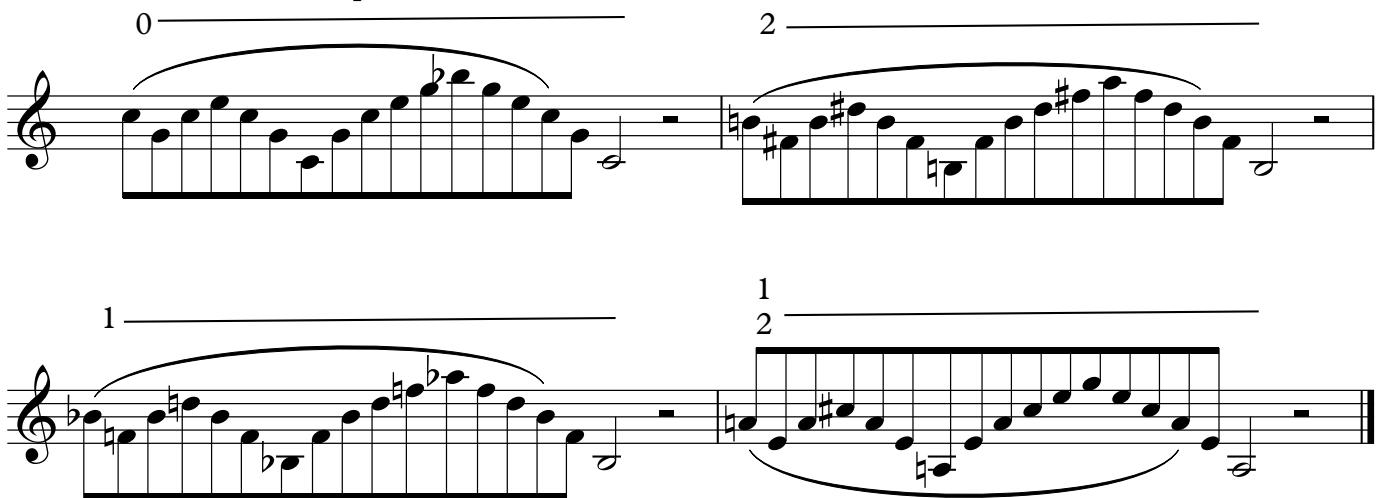
for Trumpet, Cornet, Euphonium, Baritone & Eb Tenor Horn Grades 5-8

Grade 6

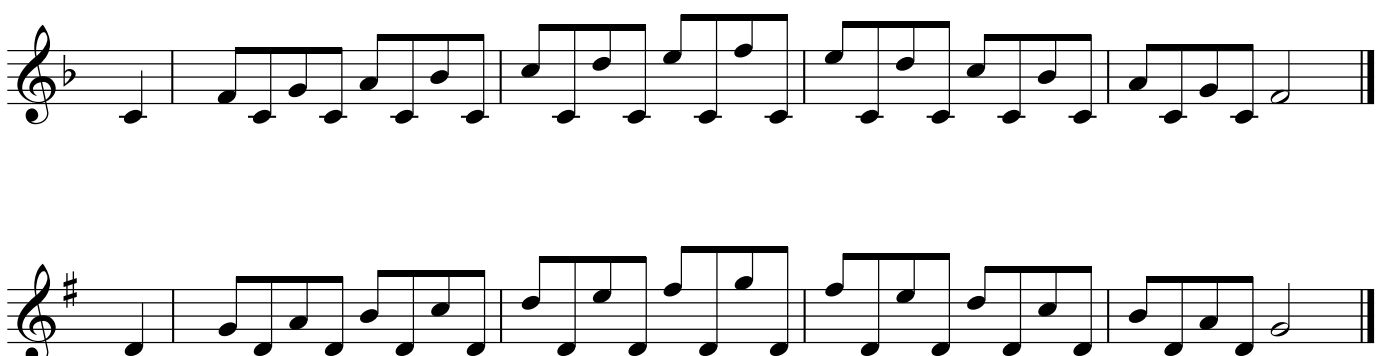
Exercise 1 - ♩=96



Exercise 2 - ♩=104 Lip Slurs



Exercise 3 - ♩=104



MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium
Grade 6

For the examination perform from memory all the starred (***) scales and arpeggios below plus any other two items Play each scale and arpeggio *either* tongued *or* slurred (as requested by the teacher)

Scales ♩=96 Arpeggios ♩=56

Ab major scale - 2 octaves



*** A major scale - 2 octaves



*** Bb harmonic minor scale - 2 octaves



*** F# melodic minor scale - 2 octaves



*** A whole tone scale - 2 octaves



*** Dominant 7th in D - 2 octaves



*** Diminished 7th on G - 2 octaves



Ab major arpeggio - 2 octaves



*** A major arpeggio - 2 octaves



*** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



MTB Exams

Alternative to scales from memory

Trumpet, Cornet, E Flat Tenor Horn, Baritone &
Euphonium

Grade 6

The following do not need to be played from memory. For the examination perform all the starred (***) scales and arpeggios below plus any two other items

Scales ♩=96 Arpeggios ♩=56

Ab major scale - 2 octaves



*** A major scale - 2 octaves



*** Bb harmonic minor scale - 2 octaves



*** F# melodic minor scale - 2 octaves



*** A whole tone scale - 2 octaves



*** Dominant 7th in D - 2 octaves



*** Diminished 7th on G - 2 octaves



Ab major arpeggio - 2 octaves



*** A major arpeggio - 2 octaves



*** Bb minor arpeggio - 2 octaves



F# minor arpeggio - 2 octaves



MTB Exams Duet

Trumpet, Cornet, E Flat Tenor Horn, Baritone
& Euphonium



1 (Candidate)

2

Grade 6 - Getting Around

1 Jazz Waltz (Swing )



6



12

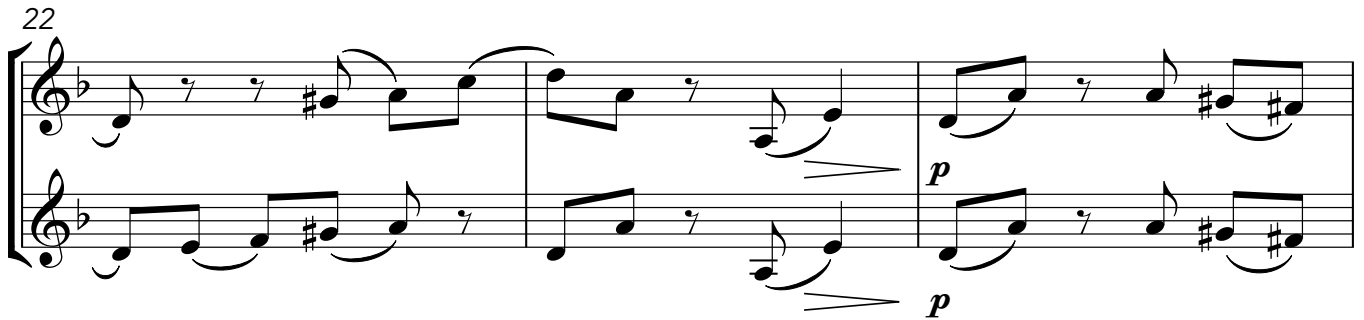


17



Grade 6 - Getting Around

22



25



29



32



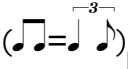
MTB Exams - Reading Skills

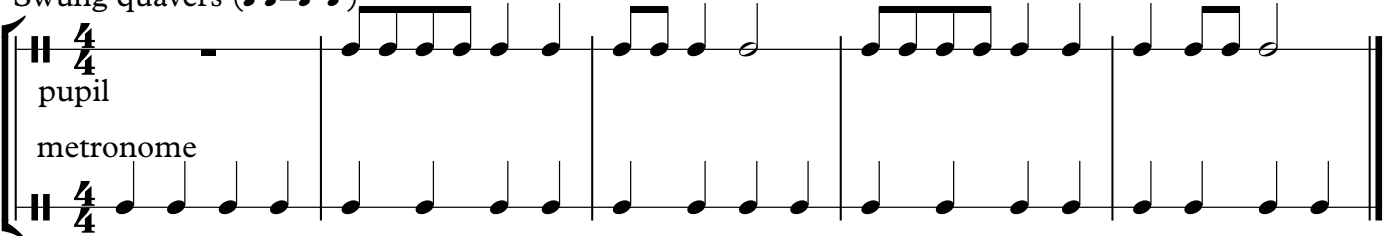
Grade 6

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

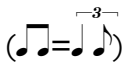
For the exam itself, the candidate should perform all six exercises. The exercises should be performed at a variety of tempi either using the recording for this grade 'mtb exams reading skills - recording' which can be downloaded from the website or using a metronome.

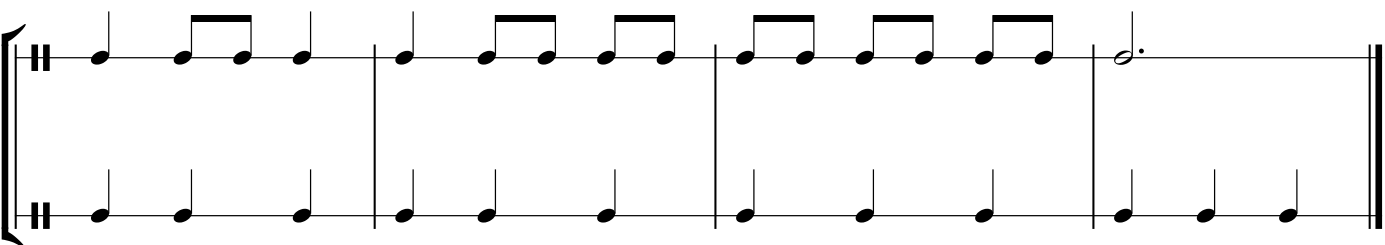
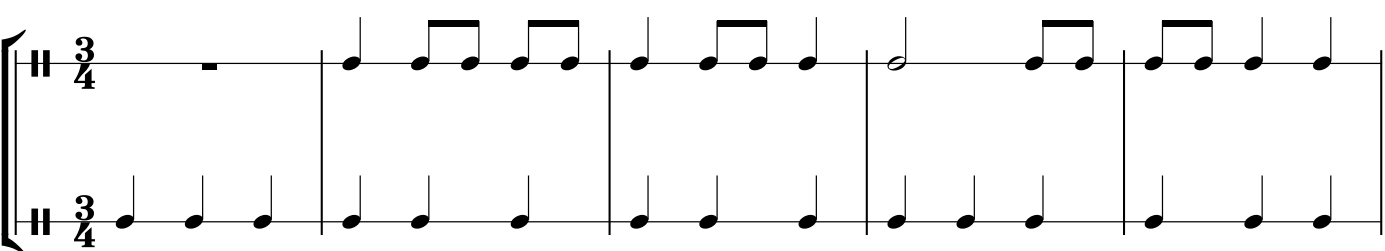
1

Swung quavers (♩=♩) 

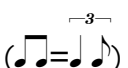


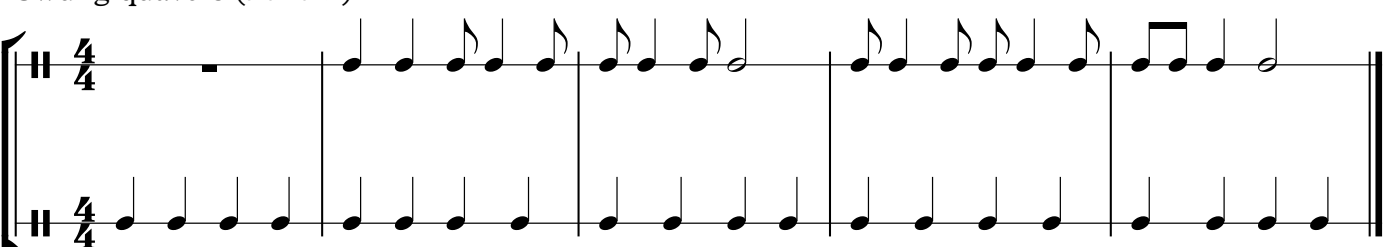
2

Swung quavers (♩=♩) 



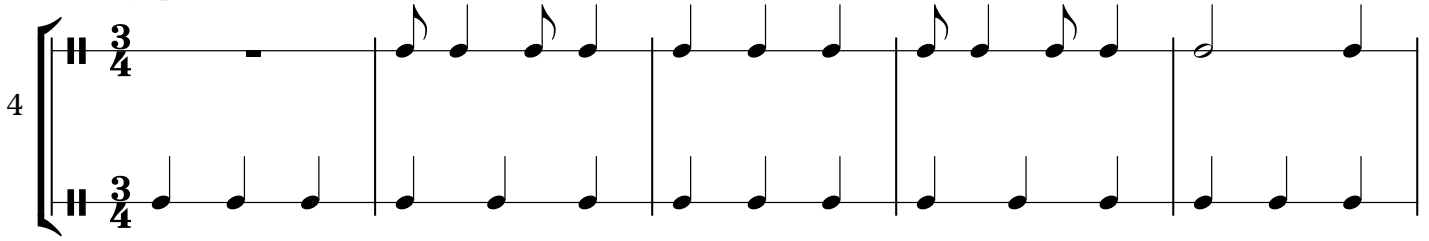
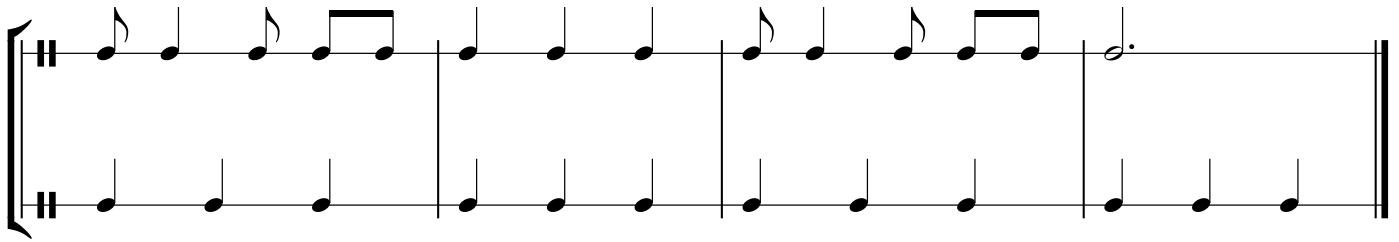
3

Swung quavers (♩=♩) 



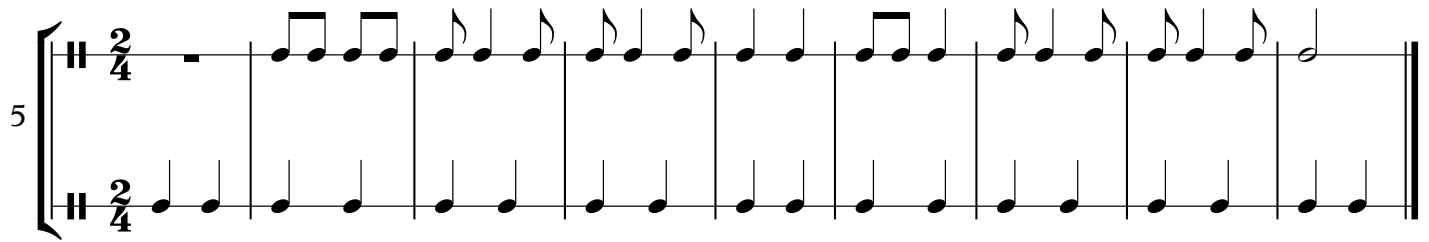
Swung quavers (♩♩=♩♩) ³

4

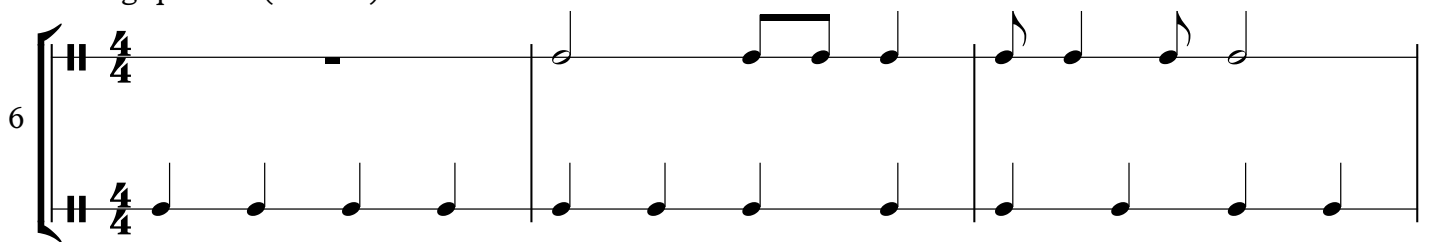
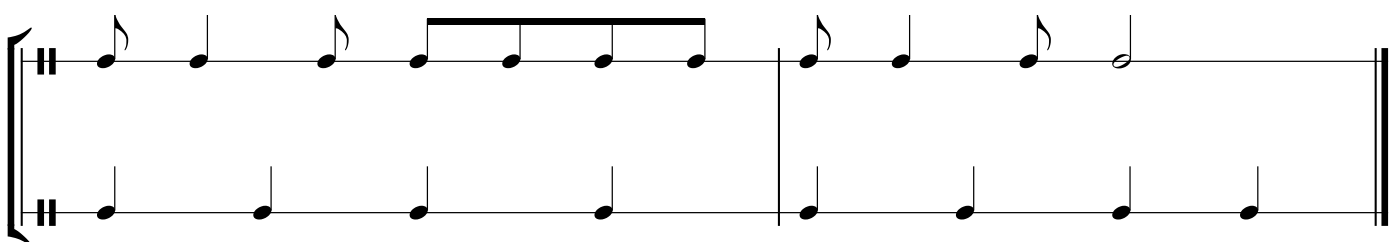
Swung quavers (♩♩=♩♩) ³

5



Swung quavers (♩♩=♩♩) ³

6

MTB Exams - Listening Skills (Aural tests) Grade 6

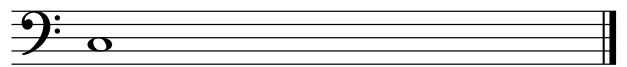
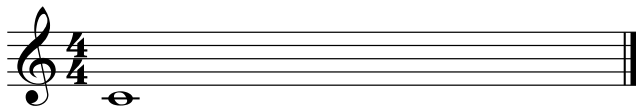
The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Triads.

I shall ask you to sing an ascending major triad in root position, after I give you the starting note. Then, I shall ask you to sing an ascending minor triad, after I give you the starting note again.

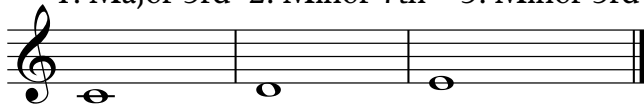


Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

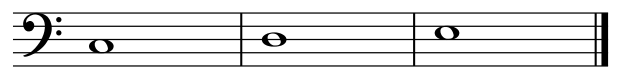
Treble Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Bass Clef

1. Major 3rd 2. Minor 7th 3. Minor 3rd



Test 3 - Singing upper and lower notes.

I shall play a 2 note interval and then you will sing the higher and lower note.

We shall do this 4 times.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

