

## Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.  
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Mancini	Pink Panther	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Francis Lai	Love Story	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Rossini	William Tell Overture	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Strauss I	Radetzky March	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Arne	When Daisies Pied	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Villoldo	Qué Hacés Chamberguito?	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Brubeck or Desmond	Take 5	Tomplay or Take Ten	<a href="https://tomplay.com">tomplay.com</a> or UE19779
Bechet	Petite Fleur	Tomplay	<a href="https://tomplay.com">tomplay.com</a>
Sparke	Fives and Threes (No.18)	Skilful Solos	Anglo Music
Sparke	Rhode Island Rag (No.20)	Skilful Solos	Anglo Music
Hamlisch	Nobody does it Better (CD or Piano acc)	James Bond 007	Alfred IFM0033CD (Piano acc. published separately IFM0031)
Fauré	Pavane	Take Ten	UE19779
Wedgwood	Tequila Sunrise	Jazzin' About	Faber
Wedgwood	Sliding Doors	After Hours	Faber
Wedgwood	Survivor	After Hours	Faber

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and the subscription [click here](#).

# MTB Grade 5 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Birtwistle	Antiphonies from the Moonkeeper (may be played as written on either Bb or C trumpet)	Fanfares	UE19060
Maria/Bonfa/ Ramskill	Manha de Carnaval	Latino	Brass Wind
Yradier	La Paloma	Play Latin	Faber
McDowall	Walking Man	Framed	Brass Wind
Williams	The Imperial March (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano acc. published separately IFM0425CD)
Williams	Star Wars Main Title (CD or piano acc.)	The Very Best of John Williams	Alfred IFM0422CD (Piano acc. published separately IFM0425CD)
Laue/Wallace/ Wright	3 <sup>rd</sup> Movt: Allegro	Concerto for Trumpet & Strings	Brass Wind
Williams	Raiders March	Great Winners	Brass Wind
Howard Shore	Concerning Hobbits (CD or piano acc.)	The Lord of the Rings	Alfred IFM0408CD (Piano acc. published separately IFM0411CD)
Graf/Filz	Mambo (CD or Piano acc.) Pianist may replace clapping with chords if preferred	World Music Cuba	UE 34142
Clarke	Prince of Denmark's March	Old English Trumpet Tunes	OUP
Greene	Trumpet Tune	Old English Trumpet Tunes	OUP
Lennie Niehaus	Shuffle Time (Bb Blues) (with CD acc.)	Maiden Voyage Jazz Solos (As played by Bobby Shew Correlated to Vol 54: The Jamey Aebersold Series)	Jamey Aebersold Jazz
Rafael Mendez	Romanza (No.2 from the Collection <i>Gems</i> )	The Rafael Mendez	Carl Fischer Collection
Rafael Mendez	Tango – Habanera (No.3 from the Collection <i>Gems</i> )	The Rafael Mendez	Carl Fischer Collection

## Section One Continued

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Sparke	Party Piece (No. 40)	Skilful studies	Anglo Music
Endresen	No. 26	Supplementary Studies	Rubank
Endresen	No. 27	Supplementary Studies	Rubank
Endresen	No. 28	Supplementary Studies	Rubank
Hering	No. 24	Forty Progressive Etudes for Trumpet	Fischer
Hering	No. 29	Forty Progressive Etudes for Trumpet	Fischer
Arban	P29 (No .23)	Cornet Method	Boosey & Hawkes
Vizzutti	Ballad	20 Dances for Trumpet	De Haske
Reinhardt	No. 5	Concone Studies	Theodore Presser
Clarke	Fanfare	Featuring Rhythm	Brass Wind
Clarke	Ryedale	Featuring Rhythm	Brass Wind
Hudson	Cakewalk (No. 24)	30 Modern Studies for Trumpet	UE21316
Hudson	Scherzo (No. 20)	30 Modern Studies for Trumpet	UE21316
Nightingale	Passion Fruit Samba (No. 18)	Eazy Jazzy 'Tudes	Warwick Music
Maros	Fanfare	Fanfares	UE19060
Norgard	Scale-Fanfare-Variation	Fanfares	UE19060
Howarth	Study 3 (3hree)	The Elgar Howarth Way	Brass Wind

## Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

### Technical Option 1

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

#### Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

### Technical Option 2

#### Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

#### Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

## Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

### Musicianship Option 1

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Listening Skills:

Sing the prepared aural tests for this grade

[Download](#)

### Musicianship Option 2

#### Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

#### Duet:

Perform the duet for this grade

[Download](#)

# MTB Technical Exercises

for Trumpet, Cornet, Euphonium,  
Baritone & Eb Tenor Horn  
Grades 5-8

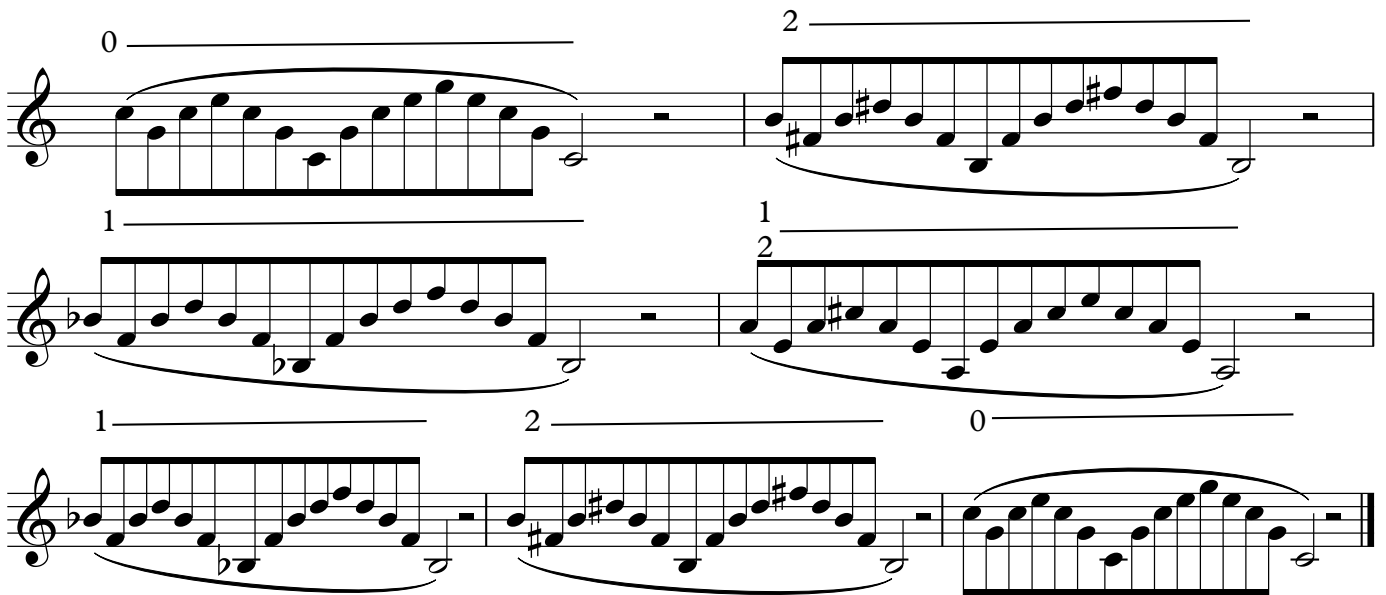
## Grade 5

Exercise 1 - ♩=80+




Exercise 1 is a technical exercise in 4/4 time with a tempo of ♩=80+. It consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The exercise features a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals (sharps, flats, naturals) and a key signature of one sharp (F#). The music is divided into two main phrases, each spanning two staves.

Exercise 2 - ♩=90 Lip Slurs



Exercise 2 is a technical exercise in 4/4 time with a tempo of ♩=90, focusing on lip slurs. It consists of three staves of music. The first staff has a slur over the first four notes, with fingerings 0 and 2 indicated above. The second staff has a slur over the first four notes, with fingerings 1 and 2 indicated above. The third staff has a slur over the first four notes, with fingerings 1, 2, and 0 indicated above. The exercise features a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals and a key signature of one sharp (F#).

Exercise 3 - ♩=80



Exercise 3 is a technical exercise in 4/4 time with a tempo of ♩=80. It consists of two staves of music. The first staff features a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals and a key signature of one sharp (F#). The second staff continues the exercise with a similar rhythmic pattern and accidentals.

# MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone &  
Euphonium  
Grade 5



For the examination perform *all* the following scales and arpeggios from memory  
Play each scale and arpeggio *either* tongued *or* slurred (as requested by the examiner)

Scales ♩=80 Arpeggios triplet ♩=112

G major scale - 2 octaves



B major scale - 1 octave



G harmonic minor scale - 2 octaves



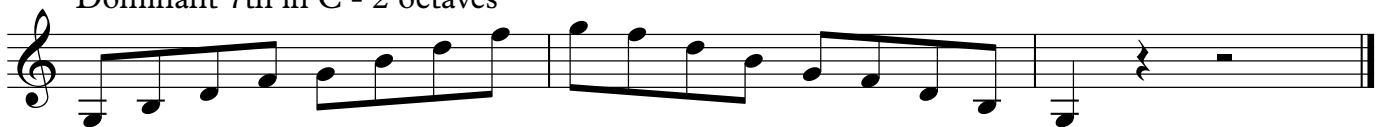
F melodic minor scale - 1 octave



G chromatic scale - 2 octaves



Dominant 7th in C - 2 octaves



G major arpeggio - 2 octaves



B major arpeggio - 1 octave



G minor arpeggio - 2 octaves



F minor arpeggio - 1 octave



# MTB Exams

## Alternative to scales from memory

*Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium*

### Grade 5



The following do not need to be played from memory  
For the examination perform *all* the following

Scales ♩=80 Arpeggios triplet ♩=112

G major scale - 2 octaves

Musical notation for G major scale - 2 octaves. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of quarter notes, starting on G4 and ending on G6. Dynamics are marked as *p* (piano) at the beginning and end, and *f* (forte) in the middle.

B major scale - 1 octave (swung quavers ♩=♩♩)

Musical notation for B major scale - 1 octave (swung quavers). The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of one octave of eighth notes with a swung feel, starting on B4 and ending on B5. A triplet of eighth notes is marked at the end.

B major scale with rhythmic pattern

Musical notation for B major scale with rhythmic pattern. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of one octave of eighth notes with a rhythmic pattern, starting on B4 and ending on B5.

G harmonic minor scale - 2 octaves

Musical notation for G harmonic minor scale - 2 octaves. The scale is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two octaves of quarter notes, starting on G4 and ending on G6. Dynamics are marked as *p* (piano) at the beginning and end, and *mp* (mezzo-piano) in the middle.

F melodic minor scale - 1 octave (swung quavers ♩=♩♩)

Musical notation for F melodic minor scale - 1 octave (swung quavers). The scale is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of one octave of eighth notes with a swung feel, starting on F4 and ending on F5. A triplet of eighth notes is marked at the end.

G chromatic scale - 2 octaves

Musical notation for G chromatic scale - 2 octaves. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of eighth notes, starting on G4 and ending on G6. Triplet markings are present over groups of three notes.

Musical notation for G chromatic scale - 2 octaves (continued). The scale continues with eighth notes and triplet markings, ending on G6.

Dominant 7th in C - 2 octaves

Musical notation for Dominant 7th in C - 2 octaves. The scale is written in treble clef with a key signature of no sharps or flats and a 4/4 time signature. It consists of two octaves of quarter notes, starting on C4 and ending on C6.

G major arpeggio - 2 octaves

Musical notation for G major arpeggio - 2 octaves. The arpeggio is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two octaves of eighth notes, starting on G4 and ending on G6. Triplet markings are present.

G minor arpeggio - 2 octaves

Musical notation for G minor arpeggio - 2 octaves. The arpeggio is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of two octaves of eighth notes, starting on G4 and ending on G6. Dynamics are marked as *p* (piano) at the beginning and end, and *f* (forte) in the middle.

B major arpeggio - 1 octave

Musical notation for B major arpeggio - 1 octave. The arpeggio is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of one octave of eighth notes, starting on B4 and ending on B5. Triplet markings are present.

F minor arpeggio - 1 octave

Musical notation for F minor arpeggio - 1 octave. The arpeggio is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of one octave of eighth notes, starting on F4 and ending on F5. Dynamics are marked as *f* (forte) at the beginning and *p* (piano) at the end.

# MTB Exams Duet

Trumpet, Cornet, E Flat Tenor Horn, Baritone  
& Euphonium



1 (Candidate)

2

Grade 5 - On Parade

1 Quick March

Musical notation for measures 1-8 of 'Quick March'. The piece is in 2/4 time with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The melody in the upper staff features eighth and quarter notes, while the lower staff provides a rhythmic accompaniment with eighth and quarter notes.

9

Musical notation for measures 9-15 of 'Quick March'. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with eighth and quarter notes.

16

Musical notation for measures 16-23 of 'Quick March'. The melody includes some sixteenth-note passages, and the accompaniment continues with eighth and quarter notes.

24

Musical notation for measures 24-29 of 'Quick March'. The melody features sixteenth-note runs, and the accompaniment continues with eighth and quarter notes.

30

Musical notation for measures 30-36 of 'Quick March'. The piece concludes with a final cadence in the upper staff and a sustained bass line in the lower staff.



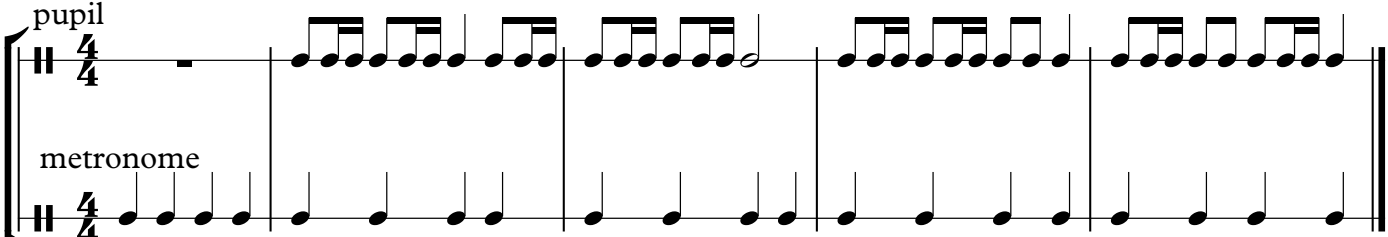
# MTB Exams - Reading Skills

## Grade 5

Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises. The exercises should be performed at a variety of tempi either using the recording for this grade '*mtb exams reading skills - recording*' which can be downloaded from the website or using a metronome.

1

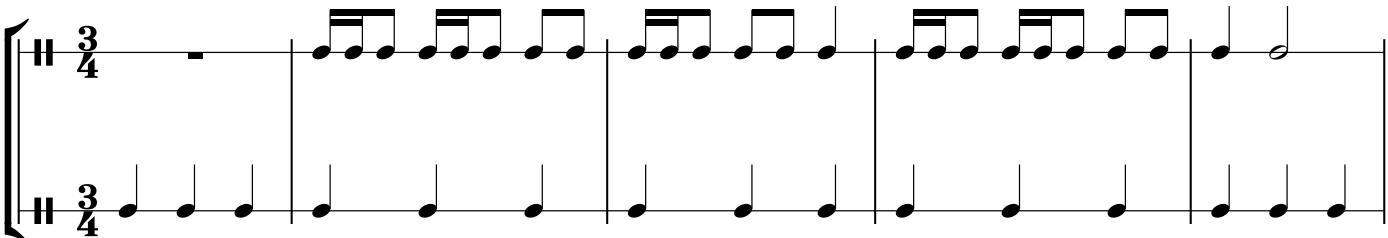


pupil  
metronome

4/4

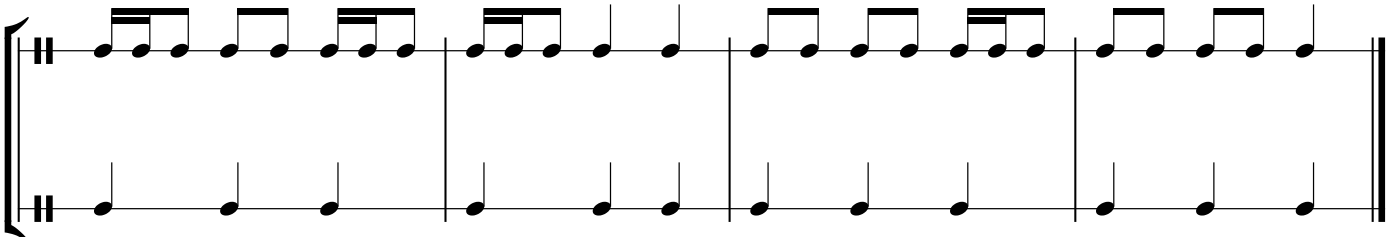
This exercise is in 4/4 time. The pupil part consists of a rest for the first measure, followed by four measures of eighth-note patterns: eighth notes, eighth notes with beams, eighth notes with beams, and eighth notes with beams. The metronome part consists of a steady eighth-note pulse throughout the four measures.

2



3/4

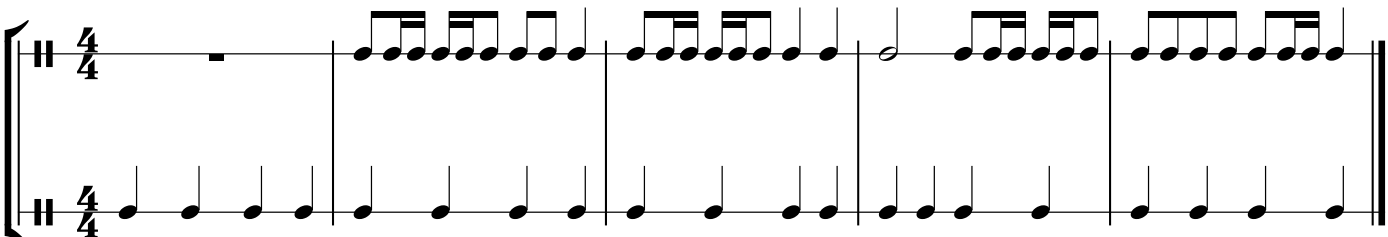
This exercise is in 3/4 time. The pupil part consists of a rest for the first measure, followed by four measures of eighth-note patterns: eighth notes, eighth notes with beams, eighth notes with beams, and eighth notes with beams. The metronome part consists of a steady eighth-note pulse throughout the four measures.



4/4

This exercise is in 4/4 time. The pupil part consists of four measures of eighth-note patterns: eighth notes, eighth notes with beams, eighth notes with beams, and eighth notes with beams. The metronome part consists of a steady eighth-note pulse throughout the four measures.

3



4/4

This exercise is in 4/4 time. The pupil part consists of a rest for the first measure, followed by four measures of eighth-note patterns: eighth notes, eighth notes with beams, eighth notes with beams, and eighth notes with beams. The metronome part consists of a steady eighth-note pulse throughout the four measures.

4

5

6

41

# MTB Exams - Listening Skills (Aural tests) Grade 5

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam.

For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

### Test 1 - Singing back notes.

I shall play a 3 note chord, and then you will sing back the highest, middle, then lowest notes. We shall do this for 4 different chords.

Treble Clef

1.      2.      3.      4.



Bass Clef

1.      2.      3.      4.



### Test 2 - Intervals.

I will play a note and ask you to sing a specific interval above. We shall do this for 3 different intervals.

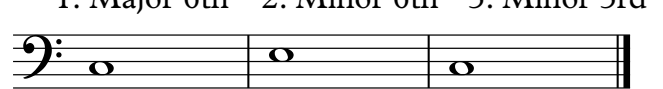
Treble Clef

1. Major 6th    2. Minor 6th    3. Minor 3rd



Bass Clef

1. Major 6th    2. Minor 6th    3. Minor 3rd



### Test 3 - Singing back melodic phrases.

I shall play a melodic phrase **twice**, and then you shall sing it back. We shall do this for 3 different melodies. Before each, I will indicate the pulse.

Treble Clef

1.



Bass Clef

1.

