

Section One: Recital (60 marks)

Select three pieces from the following list (20 marks each)

As an alternative to the pieces below, candidates may perform up to 3 free choice pieces.
For guidance on selecting and approving free choice pieces please [click here](#)

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Schifrin	Mission Impossible	Tomplay	tomplay.com
Neruda	Trumpet Concerto 1 st Movt	Tomplay	tomplay.com
Böhme	Russian Dance	Tomplay	tomplay.com
Goedicke	Concert Etude	Tomplay	tomplay.com or Hal Leonard
J.S. Bach	Aria Suite 3 (air on G string)	Tomplay	tomplay.com
Trad.	Clarinet Polka	Tomplay	tomplay.com
Arutunian	Concerto for Trumpet (up to the Tempo 1 before the recapitulation only - ending at letter P)	N/A	IMC
Arnold	1 st Movt: Allegro Energico	Trumpet Concerto	Faber
Mendez	Scherzo in D Minor	The Rafael Mendez Collection	Carl Fischer
Mendez	Samba Espanola	The Rafael Mendez Collection	Carl Fischer
Bizet/Rafael Mendez	Habanera (Carmen)	The Rafael Mendez Collection	Carl Fischer
Hartmann	Facilita.	N/A	Boosey & Hawkes
Lloyd Webber	3 rd Movt & 4 th Movt: Larghetto e mesto & Allegro Vivace	Suite in F Major	Stainer & Bell
Anderson	Bugler's Holiday	N/A	Alfred
G. Torelli	1 st Movt: Allegro, Etienne Roger 188	Concerto in D	Musica Rara (MR1155)
McDowall	Kitchner's Ear	The Night Trumpeter	Brass Wind
Busser	Andante et Scherzo	N/A	Alphonse Leduc

Tomplay pieces often include accompaniments and can be purchased individually using the link next to each piece or via a discounted subscription for MTB teachers/learners. To learn more about Tomplay and

MTB Grade 8 Trumpet

Composer/Artist	Title	Book/Cat. Ref	Publisher/ Buy Here
Barat	Andante & Scherzo	N/A	Alphonse Leduc
Ibert	Impromptu	N/A	Alphonse Leduc
Vachey	3 rd Movt - Vif	Sonatine	Edition Delrieu
McDowall	Overcoming Red	Framed	Brass Wind
Clarke	Carnival of Venice	The Best of Herbert L Clarke	Alfred
Clarke	The Debutante	The Best of Herbert L Clarke	Alfred
Hummel	1 st or 3 rd Movt	Concerto	IMC
Haydn	1 st or 3 rd Movt	Concerto	Boosey & Hawkes
Maxwell Davies	Sonatina for Solo Trumpet (Complete)	Contemporary Music for Trumpet	Boosey & Hawkes
Michel	Klezmeralda (option to cut from b. 98-121)	N/A	Editions Bim
Code	Zelda	N/A	Boosey & Hawkes
Martinu	Sonatine	N/A	Alphonse Leduc
Peeters	1 st Movt	Sonata for trumpet Op.51	Peters
Arban	Study No.6 (p198) (Fourteen Studies)	Cornet Method	Boosey & Hawkes
Arban	Study No.10 (p202) (Fourteen Studies)	Cornet Method	Boosey & Hawkes
Friese	No.1	Ten Studies	IMC
Clarke	No.1 or No.4	Characteristic Studies for Cornet	Carl Fischer
Bourgeois	No.8	Fantasy Pieces for Trumpet	Brass Wind
Ernest Piper	No.6 in D minor	The Well-Tempered Player	Winwood
Vizzuti	Polka	20 Dances for Trumpet	De Haske
Howarth	Study 15 (15ifteen)	The Elgar Howarth Way	Brass Wind
Händel	Messiah (The Trumpet Shall Sound for tpt in D)	Orchestral Repertoire from the Symphonic Repertoire Vol 2	IMC.
Tchaikovsky	Symphony No.5 (all the 1 st trumpet extracts)	Orchestral Repertoire from the Symphonic Repertoire Vol 2	IMC.
Hultmark	Etude No.11	The Torbjörn Hultmark Trumpet Method	composersedition.com

Section Two: Technical (25 marks)

Prepare either option 1 or 2 below

Technical Option 1

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Scales from Memory:

Perform the scales from memory required for this grade from the sheet

[Download](#)

Technical Option 2

Technical Exercises:

Perform all the technical exercises required for this grade

[Download](#)

PLUS

Alternative to Scales from Memory:

Perform the alternative to scales from memory required for this grade from the sheet

[Download](#)

Section Three: Musicianship (15 marks)

Prepare either option 1 or 2 below

Musicianship Option 1

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Transposition:

Transpose the Grade 4 duet for Trumpet in Eb and F

[Download](#)

Musicianship Option 2

Reading Skills:

Perform the rhythm exercises for this grade

[Download](#)

PLUS

Duet:

Perform the duet for this grade

[Download](#)

MTB Technical Exercises

for Trumpet, Cornet, Euphonium, Baritone & Eb Tenor Horn Grades 5-8

Exercise 1 - ♩=148+ Double Tonguing Grade 8



Exercise 2 - ♩=84+ Triple Tonguing



Exercise 3 - ♩=120 Lip Slurs



MTB Exams Scales

Trumpet, Cornet, E Flat Tenor Horn, Baritone
& Euphonium

Grade 8

For the examination perform from memory all the starred (***) scales and arpeggios below plus any other two items. Play each scale and arpeggio *either* tongued *or* slurred (as requested by the teacher)

Scales ♩=120 Arpeggios ♩=76

*** F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

*** C melodic minor scale - 2 octaves

*** Dominant 7th in E - 2 octaves

*** Diminished 7th on A - 2 octaves

*** Bb whole tone scale - 2 octaves

*** F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

*** D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

*** C minor arpeggio - 2 octaves

MTB Exams
Alternative to scales from memory
Trumpet, Cornet, E Flat Tenor Horn, Baritone & Euphonium
Grade 8

The following do not need to be played from memory. For the examination perform all the starred (**) scales and arpeggios below plus any two other items

Scales ♩=132 Arpeggios ♩=86

** F# major scale - 2 octaves

B major scale - 2 octaves

Eb major scale - 12th

G# harmonic minor scale - 2 octaves

A harmonic minor scale - 2 octaves

A melodic minor scale - 2 octaves

** C melodic minor scale - 2 octaves

** Dominant 7th in E - 2 octaves

** Diminished 7th on A - 2 octaves

** Bb whole tone scale - 2 octaves

** F# major arpeggio - 2 octaves

B major arpeggio - 2 octaves

** D major arpeggio - 2 octaves

Eb major arpeggio - 12th

G# minor arpeggio - 2 octaves

** C minor arpeggio - 2 octaves

MTB Exams Duet

1 (Candidate)

Trumpet, Cornet, E Flat Tenor Horn, Baritone
& Euphonium

2

Grade 8 - Romantic Dream

1 **Andante espressivo**

Musical notation for measures 1-5. The score is in 3/4 time and consists of two staves. Both staves begin with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes with some rests.

Musical notation for measures 6-10. The score continues with two staves. Measure 6 starts with *mp*. Measure 7 has *mp*. Measure 8 has *cresc.*. Measure 9 has *cresc.*. Measure 10 has *cresc.*

Musical notation for measures 11-15. The score continues with two staves. Measure 11 starts with *f*. Measure 12 has *mf*. Measure 13 has *cresc.*. Measure 14 has *dim.*. Measure 15 has *dim.*

Musical notation for measures 16-19. The score continues with two staves. Measure 16 starts with *mp*. Measure 17 has *mp*. Measure 18 has *cresc.*. Measure 19 has *cresc.*

Musical notation for measures 20-23. The score continues with two staves. Measure 20 has *f*. Measure 21 has *f*. Measure 22 has *f*. Measure 23 has *f*

Musical notation for measures 24-27. The score continues with two staves. Measure 24 has *mp*. Measure 25 has *mp*. Measure 26 has *mp*. Measure 27 has *mp*

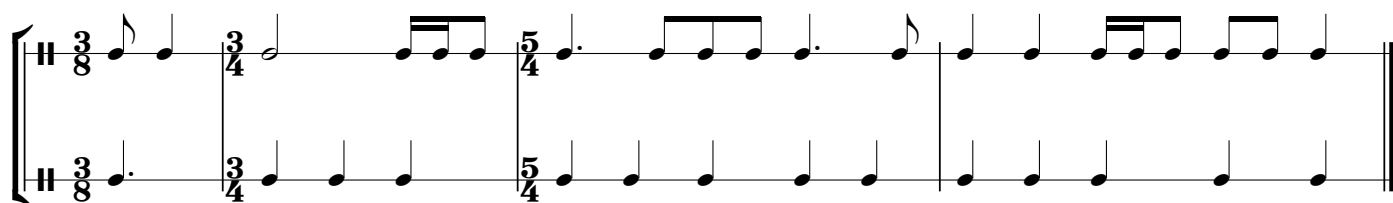
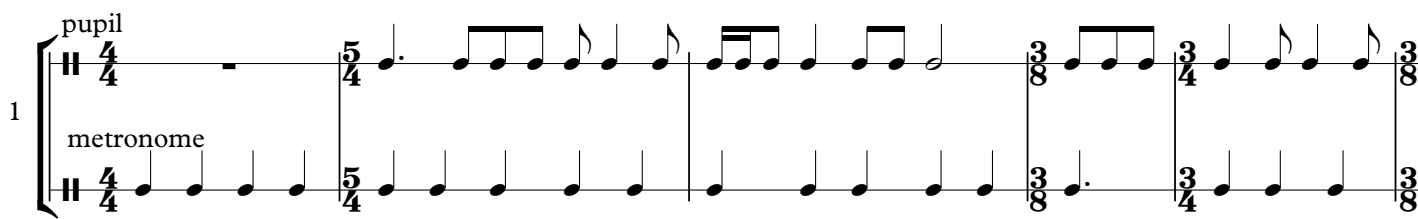
MTB Exams - Reading Skills

Grade 8

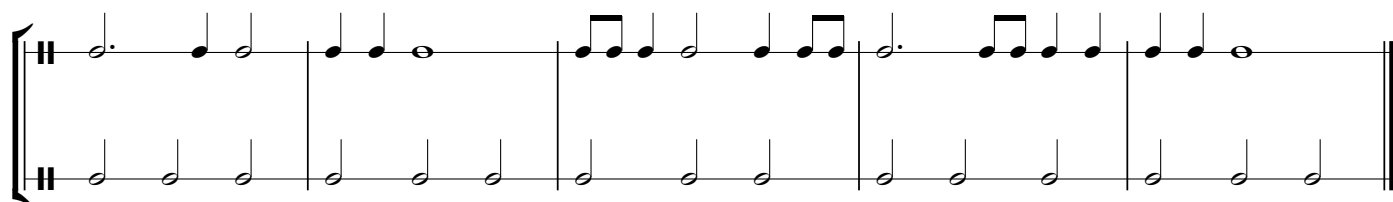
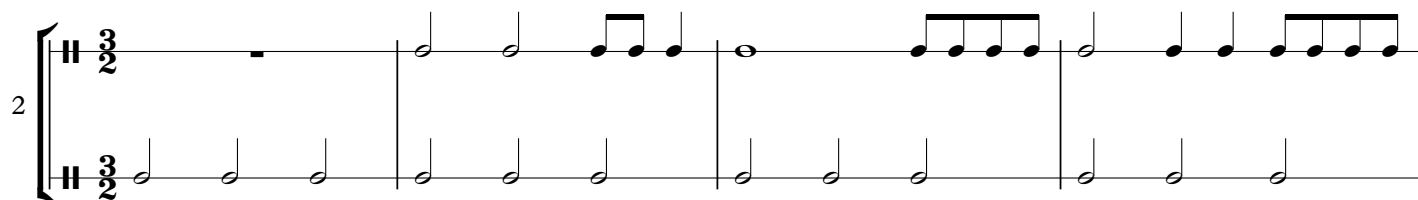
Candidates should practise the six clapping exercises below as part of their preparation to take this grade.

For the exam itself, the candidate should perform all six exercises. The exercises should be performed at a variety of tempi either using the recording for this grade '*mtb exams reading skills - recording*' which can be downloaded from the website or using a metronome.

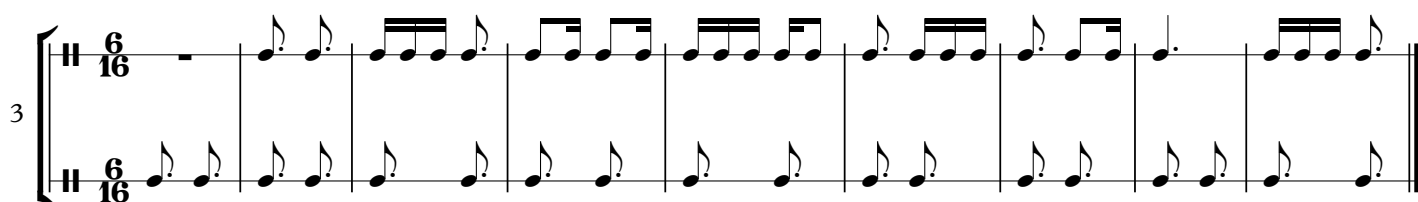
1



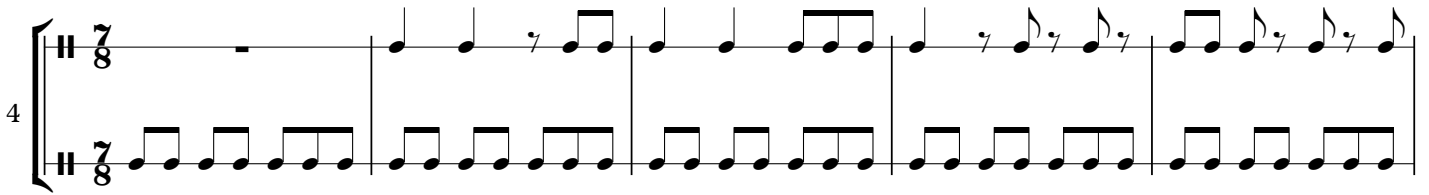
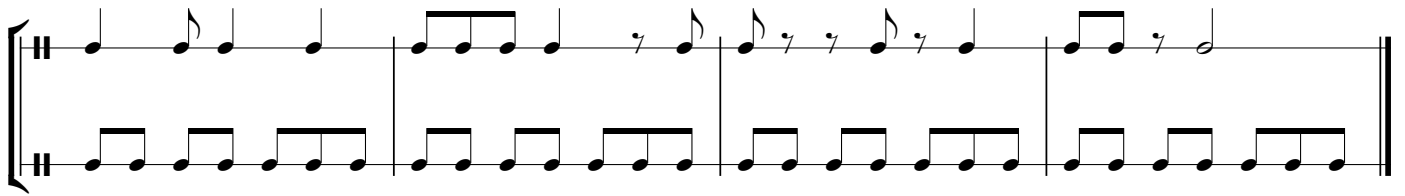
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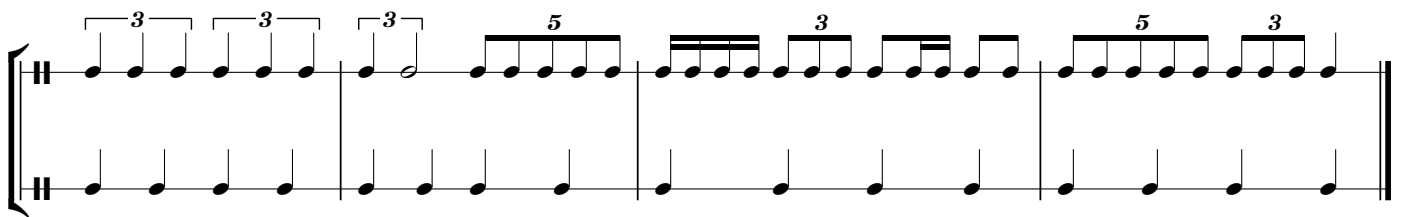
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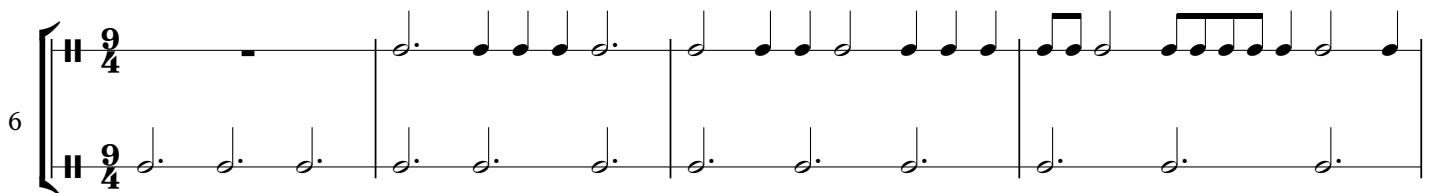
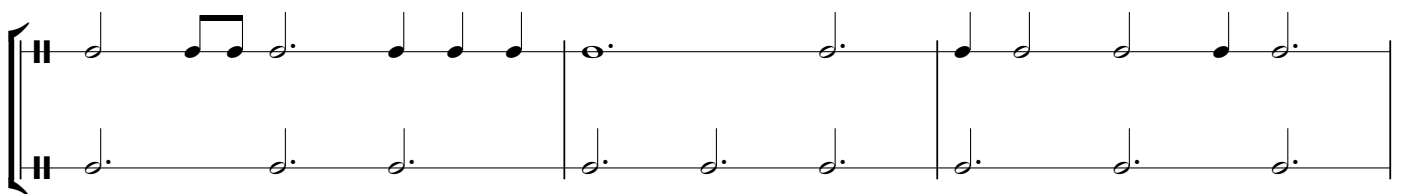
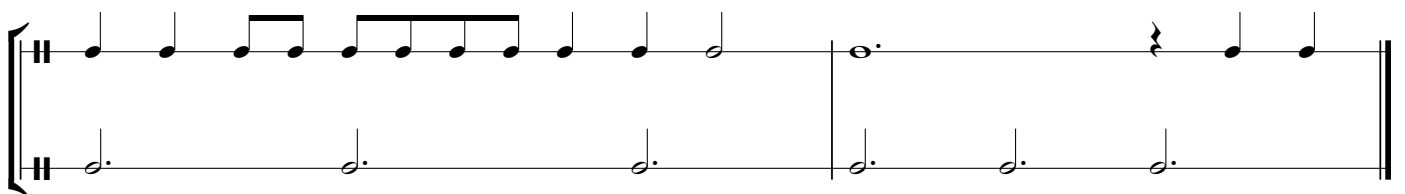
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5

6

MTB Exams - Listening Skills (Aural tests) Grade 8

The candidate should practise all the exercises on this sheet with the accompanying Listening Skills recording as part of their preparation for the exam. The exam can be conducted either with the candidate responding to the recording or the teacher can deliver them using this sheet.

Only the teacher should have this sheet in front of them during the exam. For each test, select *either* the treble *or* the bass clef exercises as appropriate to the range of the candidate's voice.

Test 1 - Singing notes from a chord.

I will play a 4 note chord and you will sing back **all** of the notes, starting with the highest.
We shall do this for 4 chords.

Treble Clef

1. 2. 3. 4.



Bass Clef

1. 2. 3. 4.

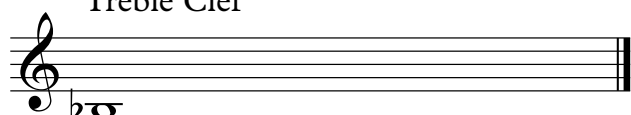


Test 2 - Scales

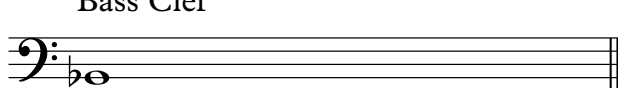
I shall ask you to sing a whole tone scale up and down after giving you the starting note.

Then, I shall ask you to sing a melodic minor scale up and down after giving you the same starting note again.

Treble Clef



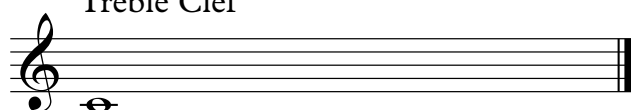
Bass Clef



Test 3 - Triads

I shall give you the starting note, and then you shall sing the major, minor, diminished and augmented triads in root position all starting on that same note. The starting note will be given before you sing each of the 4 triads.

Treble Clef



Bass Clef

